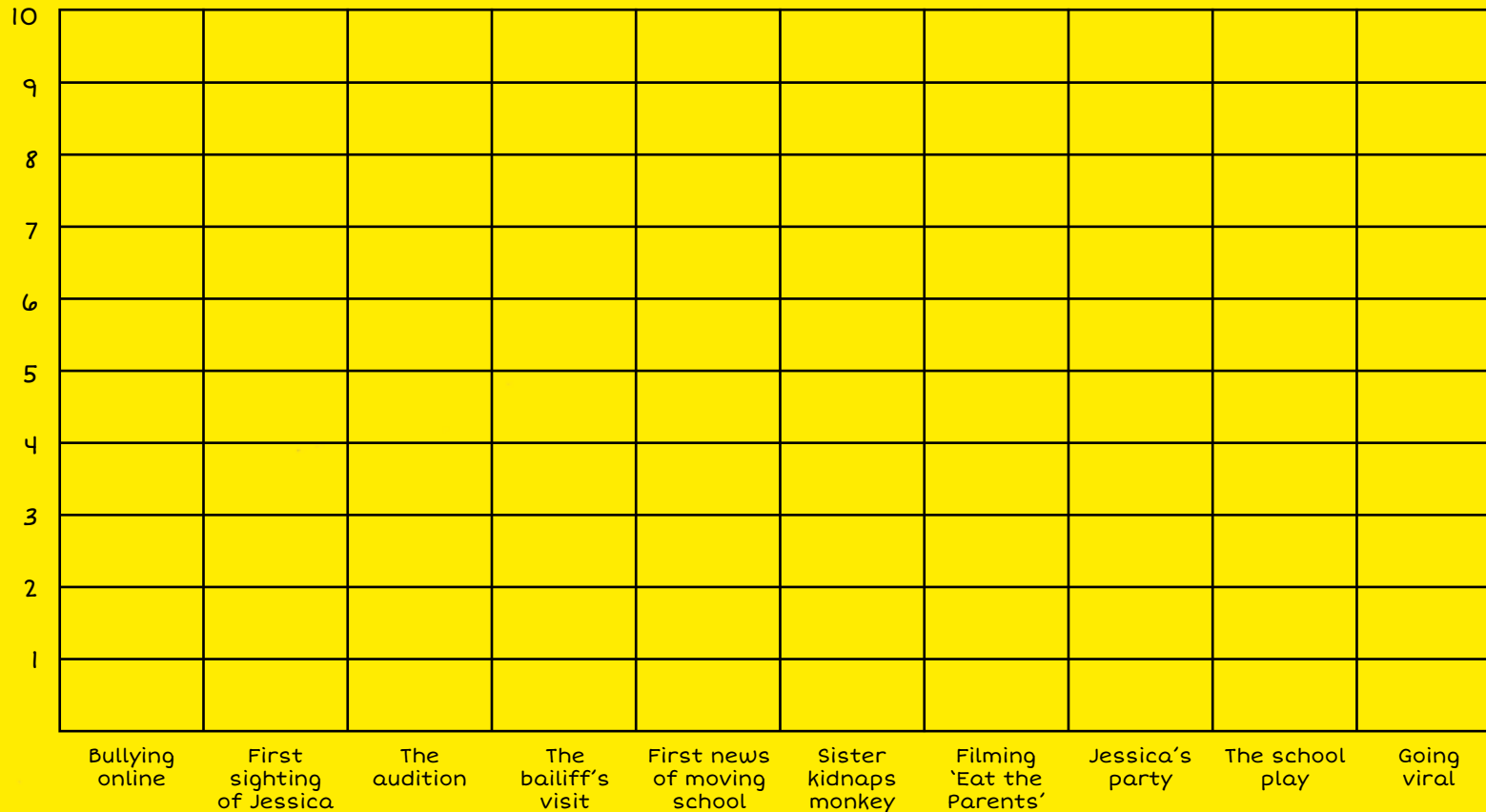


## 4. Focus on emotions.

- (a) Working in pairs select an illustration from the novel and then work together to express your chosen picture as a freeze frame for the class drawing attention to the character(s)' emotional state at that particular moment.
- (b) Develop a graph to show the rise and fall of Harry Riddles' emotions:



2 = feeling sad / 4 = feeling negative / 6 = feeling hopeful / 8 = feeling confident / 10 = feeling joyful

