

5. Storyboard the first episode of 'My Pet Zombie' for Harry.

Harry's dad stresses the importance of creating this storyboard if Harry wants to bring his film to life.

Some of Harry's thinking about this film is expressed in his emails and you can use these, but why not add ideas of your own to make it such a compelling opening that all problems about raising money to make the film will disappear.

Below each frame the lines are there for you to write notes, captions or speech. You could also include guidance for each camera shot saying whether you want a close-up shot, a long shot, a high-angle shot (filmed from above looking down), a long-angle shot (filmed from below looking up) or a shot where the camera is moving.

You might want to research tips for storyboarding before you begin.

(Continued on next sheet ...)



SHOUTYKID

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